

Roberto Cannavò

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PROFESSIONAL EXPERIENCE

2022 - Corporate Video Autostrade per l'Italia

Terminal Production, Bologna (Italia)
Riprese - Montaggio

2022 - Sales clerk

Esse Sport s.r.l., Messina (Italia)

2022 - Corporate Video Hera s.p.a.

Terminal Production, Bologna (Italia)
Riprese - Montaggio

2021/2022 - Corporate Video Intesa San Paolo

Class TV, Milano (Italia)
Riprese - Montaggio

2019/2021- Director of Documentary “Porpora”

Humareels, Bologna (Italia)
Director

2020 - Corporate video for television show “EppurMiMuovo”

U.I.S.P. Emilia-Romagna, Bologna (Italia)
Video Editor

2020 - Director of Short Documentary “Divieto di transito”

Humareels, Bologna (Italia)
Director - Screenwriter

2019 - Corporate video UISP Emilia-Romagna

U.I.S.P. Emilia-Romagna, Bologna (Italia)
Screenwriter - Director - Video Editor

2019 - 2nd Camera Operator for Short Movie “Resta qui”

AcmProductions
Directed by Angelo Cannella

2019 - Videoclip “Un indomito senso di vuoto”

Zendar Off Band

2019 - Videoclip “Karma”

Heller Schein Band

2018 - Corporate video UISP Emilia-Romagna

U.I.S.P. Emilia-Romagna, Bologna (Italia)
Screenwriter - Director - Video Editor

2018 - Videoclip “Vita”

L’osteria Band

2018 - Director for Short Movie “Resta Qui - The Backstage”

AcmProductions

Director

2018 - Director Short Movie “Mi chiamavano il Diavolo Rosso”

U.I.S.P. Emilia-Romagna, Bologna (Italia)

Screenwriter - Director - Video Editor

2018 - Director for video spot “Differenze in Gioco”

U.I.S.P. Emilia-Romagna, Bologna (Italia)

Screenwriter - Director - Video Editor

2018 - Director for Video spot “Fondazione Michetti”

U.I.S.P. Emilia-Romagna, Bologna (Italia)

Screenwriter - Director - Video Editor

2017 - Corporate video UISP Emilia-Romagna

U.I.S.P. Emilia-Romagna, Bologna (Italia)

Screenwriter - Director - Video Editor

2016/2017 - 1st Assistant Director for the movie "Opera Mundi"

ABC, Avocado Film, Bologna (Italia)

Directed by Paolo Angelini.

2016 - Secretary - Ospedale Sant’Orsola

Tirocinio presso Alma Mater Studiorum, Bologna (Italia)

2016 - Assistant for the movie "La Signora Matilde"

POPCult, Bologna (Italia)

Directed by Marco Melluso e Diego Schiavo.

2016 - Director for Documentary "La Prima volta"

U.I.S.P. Emilia-Romagna, Bologna (Italia)

Screenwriter - Director - Video Editor

2016 - Director video spot - Alma Mater Studiorum, Bologna (Italia)

Making of a video inquiry about the connection between food and sport events.

Screenwriter - Director - Video Editor

2016 - 1st Assistant Director for Documentary "ER Connection"

Alma Mater Studiorum, Bologna (Italia)

Directed by Paolo Angelini.

2016 - Stage as Librarian at Biblioteca Universitaria

Alma Mater Studiorum, Bologna (Italia)

2015/2016 - Video sector manager

Uisp Emilia Romagna, Bologna (Italia)

2015 - Production Assistant for the Movie "Ho conosciuto Magnus"

Fondazione del Monte, Associazione culturale ABC, Bologna (Italia)

Directed by Paolo Angelini.

2015 - Curricular Internship at Associazione Culturale Adiacenze

Associazione culturale Adiacenze

2015 - Assistant for video spot "Nuova ricerca"

Clinica privata Nuova Ricerca

Directed by Paolo Angelini

2014/2021- Sales clerk

Esse Sport s.r.l, Messina (Italia)

Sales clerk of sporting goods and mountaineering equipment.

STUDIES

2016 - Master's Degree in Cinema, Television and Multimedia Production

Vote 107/110

Alma Mater Studiorum - Università degli Studi di Bologna (Italia)

2013 - Degree in Disciplines of Music and Performing Arts

Alma Mater Studiorum - Università degli Studi di Bologna (Italia)

SKILLS

- Creation and writing of subject, treatment and script (Final Draft)
- Video Editing Programs (Premiere, After Effect e Final Cut, Mocha AE)
- Photo Editing and vector drawing programs (Photoshop, Illustrator)
- Realization fo 3D models (Blender 3D)
- Creation of soundtrack and songs (Logic Pro X)

SOFT SKILLS

- Autonomy
- Team work
- Adaptability
- Stress management
- Problem solving
- Planning and organization

AWARDS

LA PRIMA VOLTA

Best Documentaary

The Monthly Film Festival (Agosto 2017)

Official Selection

Human Rights Nights 2017/2018

Official Selection

Mediterranean Film Festival 2017/2018

Best work in competition

Festival Nazionale dello sport integrato e del cinema di inclusione

Best Documentary

Matera Sport Film Festival 2017/2018

Special Jury Prize "Fausto Taverniti"

Matera Sport Film Festival 2017/2018

DIVIETO DI TRANSITO

Official Selection

Mescalito Biopic Film Festival

Official Selection

Category Best Documentary - Malatesta Film Festival

TO CONSIDER

- Shorinji Kempo 3° Dan Chukenshi instructor since 2013 at: Palestra Line, Don Orione Oratory, Dojo Equipe ASD Gym, CUSB.
- Scout educator Bologna Group 5 AGESCI

- I hereby give consent for my data included in the curriculum vitae to be processed for recruiting purposes
- I hereby consent to the processing of the data I provided in this CV. I declare my agreement with the data protection regulations in the data privacy statement
- I give consent to process my data with the purpose of the recruitment process, in accordance to the Regulation of the European Parliament 679/2016, regarding the protection of natural persons and free movement of such data
- According to law 679/2016 of the Regulation of the European Parliament of 27th April 2016, I hereby express my consent to process and use my data provided in this CV and application for recruiting purposes